



2023
WOOLER ARTS
SUMMER CONCERTS



ST MARY'S CHURCH, WOOLER

Saturday 10 June, 7.30pm

Aglica Trio

Dreams and Constellations

Carys Gittins flute
Agnieszka Żyniewicz viola
Lise Vandermissen harp

Arnold Bax Elegiac Trio
William Mathias Zodiac Trio: Pisces, Aries, Taurus
Debussy Sonate pour flûte, alto et harpe
Hilary Tann From the Song of Amergin
Toru Takemitsu And Then I Knew 'twas Wind
Miguel del Aguila SUBMERGED

Of all trios of musical instruments, that of flute, viola and harp is perhaps the most exotic and unusual. The distinctive sound-world of Debussy's late Sonata is complemented perfectly by the dreamy and beautiful sonorities of Japanese composer Toru Takemitsu. Works by Arnold Bax, Welsh composer William Mathias, and by Hilary Tan are rich and rewarding additions to the repertoire, as is the energetic music of Uruguayan-born American composer Miguel del Aguila.

"Astonishing sound, brilliantly varied, the Aglica Trio took the audience to a different world"

The Schoonbeek Music Committee (Belgium)

Following a composition workshop exploring graphic musical notation with the Aglica Trio at Wooler's Glendale Middle School, the performance and display of some of the pupils' own work will be included in this evening's concert.

Saturday 17 June, 7.30pm

Gould Piano Trio

Treasure of Trios

Lucy Gould violin
Richard Lester cello
Benjamin Frith piano

Schumann Piano Trio No.2, Op. 80 in F
John Casken Lust of Roots
Ravel Piano Trio

The internationally-renowned Gould Piano Trio are also well-known locally as artistic directors of the Corbridge Chamber Music Festival. Their concert opens with one of the most moving works ever written, Schumann's Piano Trio No.2. John Casken was inspired by the poetry of Kathleen Raine and wrote his second piano trio *Lust of Roots* for the Goulds who premiered the work at the 2022 Buxton International Festival. Ravel's Piano Trio is a glittering, joyful, sensual and Basque-inspired work that is a fitting end to our 2023 series.

"The only comparison that comes to mind is the old Beaux Arts Trio; the combination of jeweler-like precision and a musical fire that ignites from the first bar."

The Washington Post



Not only does music have the power to move us but, as the Aglica Trio's citation says, musical performance can take "the audience to a different world". And so we bring four very special concerts for the 2023 series, music to move and stimulate us, performed by outstanding musicians in concerts representing a very wide range of music. It is a great pleasure to welcome back the remarkable young pianist **Mishka Rushdie Momen** playing repertoire in which she excels. The **Tim Kliphuis Trio** bring their intoxicating mixture of jazz, gypsy, folk and classical, while the **Aglica Trio**, come with sparkling works for flute, viola and harp. The **Gould Piano Trio** feature two masterpieces by Schumann and Ravel and a recent work I wrote for them.

I look forward to welcoming you to St Mary's and to four wonderful concerts in the church's fine acoustic.

John Casken
Artistic Director



Saturday 20 May, 7.30pm

Mishka Rushdie Momen

Musical Pairs

Piano

This is a welcome return of a remarkable young pianist who created a sensation when she played in Wooler in September 2021. Her fascinating programme begins with Beethoven and ends with late Schubert and in between she pairs JS Bach with Brett Dean, and Rameau with Ravel.

- Beethoven** Sonata in C sharp minor, Op. 27 No.2 (Moonlight Sonata)
- Brett Dean** Prelude and Chorale
- Bach** Preludes and Fugues:
C major; B flat minor (Well-Tempered Clavier Book 1)
F major (Book 2)
- Rameau** Les tendres plaintes; Les Cyclopes (Suite in D)
Le rappel des oiseaux;
Rigaudons I, II and Double;
La villageoise (Suite in E)
- Ravel** Prelude; Forlane (Le Tombeau de Couperin)
Oiseaux tristes; Alborada del gracioso (Miroirs)
- Schubert** Sonata in D major, D.850

"Mishka Rushdie Momen plays the piano extraordinarily well, but it is the purity and depth of musical feeling that impress me most. She has the rare ability to communicate the essential meaning of whatever she plays."

Richard Goode

Sunday 28 May, 3.00pm

Tim Kliphuis Trio

Afternoon Cocktail

- Tim Kliphuis** violin
- Nigel Clark** guitar
- Roy Percy** double-bass

The Dutch virtuoso violinist Tim Kliphuis brings an exhilarating and uplifting concert with fellow members of his trio, Nigel Clark, guitar, and Roy Percy, double-bass, to perform a delicious cocktail of jazz, gypsy, folk and classical music. It will be a perfect afternoon of foot-tapping music, so come along and expect some familiar tunes to welcome the arrival of summer.

"Impressive and moving"

The Strad Magazine

"Playfully inventive and technically brilliant"

Time Out

Booking Tickets

Individual seats for all concerts can be booked online via our website, www.woolerarts.org.uk

Booking queries, mobility and access issues, purchasing Series Discount tickets, tel: **07342 360281**

Ticket Prices 2023 Season

Standard	Students/Unwaged	U18	Series Discount
£15	£5	FREE	£45

St Mary's pews, like those in most churches, are not very comfortable. There are cushions on some of the pews, but for your own comfort you might like to bring your own.

St Mary's Church, Wooler, NE71 6BZ is situated at the top of Church Street off the A697.

If you would like to support Wooler Arts Summer Concerts by giving a donation, please email: info@woolerarts.org.uk